PERCYALDRIDGE GRAINGER,

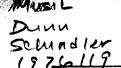
BRITISH FOLK-MUSIC SETTINGS

Nº 3."SHEPHERD'S HEY." SCORE.

SCHOTT & CO



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BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nr 3. "SHEPHERD'S HEY." Morris Dance Tune.

(by kind permission of Novello & Co Ltd)

Collected by Cecil J. Sharp

from the playing of the fiddler of the Bidford Morris dancers. (1906).

Set for room-music twelve-some

Flute, Clarinet, [Horn at will] Baritone English (chromatic) Concertina, 3 Fiddles, 2 Middle-Fiddles (Viole), 2 Bass-Fiddles (Celli) & 1 Double-Bass (Contrabasso.)

by

Percy Aldridge Grainger.

begun 1908 ended 17. 11. 1909.

This setting is also dished up for piano. (see Nr 4 of this lot.)

See Morris Dance Tunes [set 2, N. 4] (Novello & C. Ltd.)
& The Morris Book (Novello & C. Ltd.)
both by Cecil J. Sharp and Herbert C. Macilwaine.

All held within the above square is meant to be used in full in programs, where possible.

This setting is not suitable to dance Morris dances to.





















PERCY ALDRIDGE GRAINGER	OWN WORKS.	
Kipling Settings.	tunes are used.)	
Nr. 1. "DEDICATION" (from "The Light that Failed").	Net. s. d.	
Song for man's high voice and plane	The Seven Seas "). We without at will).	
Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle B For unaccompanied mixed chorus. Choral and piano score (to sing from)	••• ••• •••	
Nr. 4. "TIGER-TIGER" (from "The Jungle Book"). For unaccompanied men's chorus, or man's high voice single (tenor solo), and men Choral and piano score (to sing from) MANY MORE TO FOLLOW.	ı's chorus.	
Room-music Tit-bits. Nr. 1. MOCK MORRIS. For string six-some (six single strings), or string band (seven-part). Score Parts	Net s. d 2 6 6d. each net, or the set 3 6	
"A REIVER'S NECK-VERSE." Words by A. C. SWINBURNE, (Poems and Ballads, 31 Song for voice and piano	d series). Net s. d 2 0	

PERCY ALDRIDGE GRAINGER SETTINGS OF Folk-music Settings. Settings of English and Celtic folk songs, dance tunes, sea-chantles,			
Nr. 1.	Morris dance tunes, and so on, for all sorts of combinations. "MOLLY ON THE SHORE." Irish Reel. For string four-some (four single strings), or string band (no double basses). Score	Net. s. d. 2 0 2 0	
Nr. 2.	"THE SUSSEX MUMMERS' CHRISTMAS CAROL." For piago	2 0	
Nr. 3.	"SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn, at will,] baritone English concertina, and eight strings). Score	2 6 4 0	
Nr. 4.	"SHEPHERD'S HEY." Morris Dance. Dished-up for piano	2 0	
Nr. 5.	For unaccompanied mixed chorus, without words (sing on "Ah," and so on). Choral score (to sing from)		
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus.	2 0	
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset).	0 4	
Nr. 9.	Choral and piano score (to sing from)	0 4	
	MANY MORE TO FOLLOW.		
Nr. 1.	"FATHER AND DAUGHTER." (FADIR OG DOTTIR). English version. For five men's single voices, double inixed chorus, string and brass band (and mandoline and guitar band, at will). Chorus parts First chorus, women, each	Net. s. d.	